

	History & World Events	Literature & Philosophy	Architecture, & Visual & Performing Arts
1900	Wrights Brothers: air flight (1903)		Paul Cezanne, <i>The Large Bathers</i> (1906)
	Einstein: special theory of relativity (1905)		Pablo Picasso, <i>Les Femmes d'Alger (O. J. R. M.)</i> (1907) Frank Lloyd Wright, Robie House (1909) Henri Matisse, <i>Dance 1</i> (1909)
1910	Mexican Revolution (1910–1920)	Proust, <i>Swann's Way</i> (1913)	Marc Chagall, <i>I and the Village</i> (1911)
	National Revolution in China (1911)	Eliot, "The Love Song of J. Alfred Prufrock" (1915)	Pablo Picasso, <i>Man with a Violin</i> (1911)
	World War I (1914–1918)	Kafka, "The Metamorphosis" (1915)	Marcel Duchamp, <i>Nude Descending a Staircase, No. 2</i> (1912)
	Russian Revolution (1917)	Frost, "The Road Not Taken" (1916)	Piet Mondrian, <i>Tree</i> (1912)
	British women granted the right to vote (1918)	Owen, "Dulce et Decorum Est" (1918)	Schoenberg, <i>Pierrot Lunaire</i> , Op. 21, Part 3, No. 15 (1912)
	"Bloody Summer" race riots in American cities (1919)		Stravinsky, <i>The Rite of Spring</i> (1913)
			Umberto Boccioni, <i>Unique Forms of Continuity in Space</i> (1913, cast 1931)

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			<p>George Braque, <i>Still Life on a Table</i> (ca. 1914)</p> <p>Giorgio de Chirico, <i>The Nostalgia of the Infinite</i> (1914)</p> <p>Handy, "St. Louis Blues" (1914)</p> <p>Marcel Duchamp, <i>Fountain (Urinal)</i> (1917)</p> <p>Hannah Hoch, <i>Cut with the Kitchen Knife</i> (1919)</p> <p>Marcel Duchamp, <i>L.H.O.O.Q.</i> (1919)</p>
1920	<p>America's Jazz Age (1920s)</p> <p>American women granted the right to vote (1920)</p> <p>Harlem Renaissance (1920–1940)</p> <p>Stalin becomes Soviet dictator (1926)</p> <p>Heisenberg: principle of uncertainty (1927)</p>	<p>Tagore, "The Man Had No Useful Work" (1921)</p> <p>Yeats, "The Second Coming" (1921)</p> <p>Eliot, <i>The Waste Land</i> (1922)</p> <p>Joyce, <i>Ulysses</i> (1922)</p> <p>Pound, <i>Personae</i> (1926)</p>	<p>Strakhov, <i>Emancipated Women Build Socialism! 8th March, Day of the Liberation of Women</i> (1920)</p> <p>Fernand Leger, <i>Three Women</i> (1921)</p> <p>Piet Mondrian, <i>Composition with Large Red Plane, Yellow, Black, Gray, and Blue</i> (1921)</p> <p>Joan Miro, <i>The Harlequin's Carnival</i> (1924)</p>

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	<p>Stock market crashes (1929)</p> <p>The Great Depression (1929–1940s)</p>	<p>Remarque, <i>All Quiet on the Western Front</i> (1929)</p> <p>Woolf, “A Room of One’s Own” (1929)</p>	<p>Paul Klee, <i>Fish Magic</i> (1925)</p> <p>Sergei M. Eisenstein, <i>The Battleship Potemkin</i> (1925)</p> <p>Walter Gropius, Bauhaus Building (1925–1926)</p> <p>Edward Weston, <i>Two Shells</i> (1927)</p> <p>Hardin/Armstrong, “Hotter Than That” (1927)</p> <p>Constantin Brancusi, <i>Bird in Space</i> (1928)</p> <p>Rene Magritte, <i>The Betrayal of Images</i> (ca. 1928–1929)</p>
1930	<p>Hitler becomes chancellor (1933)</p> <p>Spanish Civil War (1936–1939)</p> <p>World War II (1939–1945)</p>	<p>Freud, <i>Civilization and Its Discontents</i> (1930)</p> <p>Iqbal, “Europe and Syria” (1936)</p> <p>Iqbal, “Revolution” (1938)</p> <p>Wright, <i>The Ethics of Living Jim Crow</i> (1938)</p>	<p>Thomas Hart Benton, <i>City Activities with Dance Hall</i> (1930)</p> <p>Diego Rivera, <i>Liberation of the Peon</i> (1931)</p> <p>Georgia O’Keeffe, <i>Cow’s Skull: with Calico Roses</i> (1931)</p> <p>Salvador Dali, <i>The Persistence of Memory</i> (1931)</p>

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			<p>Dorothea Lange, <i>Migrant Mother, Nipomo, California</i> (1936)</p> <p>Meret Oppenheim, <i>Object: Breakfast in Fur</i> (1936)</p> <p>Frank Lloyd Wright, Fallingwater, Kaufmann House (1936–1939)</p> <p>Pablo Picasso, <i>Guernica</i> (1937)</p>
1940	Atomic bomb developed (1945)	Brooks, “The Mother” (1945)	Edward Hopper, <i>Nighthawks</i> (1942)
	Digital computers (1946)	Jarrell, “The Death of the Ball Turret Gunner” (1945)	Copland, <i>Appalachian Spring</i> (1944)
	Gandhi: decolonization of India (1947)	Sartre, “Existentialism” (1945)	Frida Kahlo, <i>The Broken Column</i> (1944)
	Israel becomes an independent state (1947)	Beckett, <i>Waiting for Godot</i> (1948)	Lee Miller, <i>Buchenwald, Germany</i> (1945)
	People’s Republic of China formed under Mao (1949)	De Beauvoir, <i>The Second Sex</i> (1949)	Parker/Gillespie, “Koko” (1945)
	Communist Revolution in China (1949–1952)	Hughes, “Theme for English B” (1949)	Alberto Giacometti, <i>City Square</i> (1948)
			Cage, <i>Sonata V</i> (1948)

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			Francis Bacon, <i>Head VI</i> (1949)
1950	Supreme Court bans school segregation (1954)	Neruda, "United Fruit Co." (1950)	Jackson Pollock, <i>Number 1, 1950 (Lavender Mist)</i> (1950)
	Vietnam War (1954–1975)	Hughes, "Harlem" (1951)	Babbitt, <i>Ensembles for Synthesizer</i> (1951)
	Microchip invented (1959)	Thomas, "Do Not Go Gentle into That Good Night" (1951)	Willem de Kooning, <i>Woman and Bicycle</i> (1952–1953)
		Ellison, <i>Invisible Man</i> (1952)	Ludwig Mies van der Rohe, Seagram Building (1954–1958)
		Wiesel, <i>Night</i> (1958)	Frank Lloyd Wright, The Solomon R. Guggenheim Museum (1957–1959)
			Helen Frankenthaler, <i>Before the Caves</i> (1958)
		Merce Cunningham, <i>Summerspace</i> (1958)	
		Alexander Calder, <i>Big Red</i> (1959)	
1960	Berlin Wall erected (1961)	Borges, "Borges and I" (1960)	Louise Nevelson, <i>Royal Tide IV</i> (1960)
	Malcolm X assassinated (1965)	King, <i>Letter from Birmingham Jail</i> (1963)	Andy Warhol, <i>Green Coca-Cola Bottles</i> (1962)

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	Founding of National Organization for Women (NOW) (1966)	Malcolm X, <i>Message to the Grass Roots</i> (1963)	Andy Warhol, <i>Mint Marilyn Monroe</i> (1962)
	Mao's Cultural Revolution (1966–1976)	Niki de Saint Phalle, <i>Black Venus</i> (1965–1967)	Eero Saarinen, Trans World Airlines Terminal, Kennedy Airport (1962)
	Martin Luther King Jr. assassinated (1968)	Sexton, "Self in 1958" (1966)	George Segal, <i>Bus Riders</i> (1962)
	First lunar landing (1969)		David Smith, <i>Cubi XVII</i> (1963)
	Police raided Stonewall Inn, a gay bar in New York City (1969)		Roy Lichtenstein, <i>Torpedo...Los!</i> (1963)
			Robert Rauschenberg, <i>Buffalo II</i> (1964)
		Frank Stella, <i>Tahk-i-Sulayman I</i> (1967)	
		Isamu Noguchi, <i>Cube</i> (1968)	
1970		Achebe, "Dead Men's Path" (1972)	Duane Hanson, <i>Tourists</i> (1970)
		Dillard, <i>Pilgrim at Tinker Creek</i> (1974)	Robert Smithson, <i>Spiral Jetty</i> (1970)
		Szyborska, "The Terrorist, He Watches" (1976)	Betye Saar, <i>The Liberation of Aunt Jemina</i> (1972)
			Romare Bearden, <i>Empress of the Blues</i>

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		Sanchez, "Woman" (1978)	(1974) Judy Chicago, <i>The Dinner Party</i> (1974-1979) Claes Oldenburg, <i>Clothespin</i> (1976) Glass, <i>Einstein on the Beach</i> (1976) Yolanda M. Lopez, <i>Portrait of the Artist as the Virgin of Guadalupe</i> (1978)
1980	AIDS Names Quilt Project (1985-1996) Berlin Wall falls (1989) Massacre in Tiananmen Square (1989)	Ashbery, "Paradoxes and Oxymorons" (1981) Walker, "Elethia" (1981) Cisneros, <i>The House on Mango Street</i> (1984) Paz, "To Talk" (1987) Oates, "Ace" (1988)	Robert Mapplethorpe, <i>Lisa Lyon</i> (1982) Jean-Michel Basquiat, <i>Horn Players</i> (1983) Magdalena Abakanowicz, <i>Crowd 1</i> (1986-1987) I. M. Pei & Associates, Louvre Pyramid (1988) Yasumasa Morimura, <i>Portrait (Futago)</i> (1988) Barbara Kruger, <i>Untitled ("Your Body is a Battleground")</i> (1989)

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		Wilson, <i>The Diversity of Life</i> (1992)	<p>Chuck Close, <i>Self-Portrait</i> (1991)</p> <p>Damien Hirst, <i>The Physical Impossibility of Death in the Mind of Someone Living</i> (1991)</p> <p>Wang Guangyi, <i>Coca-Cola</i> (1993)</p> <p>Bill Viola, <i>Stations</i> (1994)</p> <p>Shirin Neshat, <i>Rebellious Silence</i> (1994)</p> <p>Nam June Paik, <i>Megatron</i> (1995)</p> <p>Richard Serra, <i>Torqued Ellipse I</i> (1996)</p> <p>Kara Walker, <i>A Work on Progress</i> (1998)</p> <p>Jeff Wall, <i>After Invisible Man by Ralph Ellison</i> (1999–2000)</p>

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2000	Humane genome mapped (2000)	Darwish, "Earth Presses Against Us" (2003)	Santiago Calatrava, Milwaukee Art Museum (2003)
	Al-Qaeda terrorists attack the United States (2001)	Amichai, "The Resurrection of the Dead" (2004)	Frank Gehry, Walt Disney Concert Hall (2003)
	United States and coalition forces invade Iraq (2003)	Heaney, "Anything Can Happen" (2005)	Cai Guo-Qiang, <i>Inopportune</i> , Stage 1 (2005)
	Terrorists attack London's subway system (2005)		Kalhor, <i>Gallop of a Thousand Horses</i> , The Silk Road Project (2005)
			El Anatsui, <i>Between Earth and Heaven</i> (2006)